

hie nach folgen nun die stuck mit drey stymmen/ vnd seind die ersten zehen stuckh
auch wider mit den punctlein vberzogen vnd bezeichnet/ wie sie dann sein sollen/
vnd ist die ganz application darinn begriffen / das sich ein yeder schüler destoer
leichtlicher vben kan .

Ich klag den tag.						
	o o i o 4	s s	ē s ē p ē s	o i 4 n c 4	i	n
	2 2	i i 4 i n 4 i	o o i	f	+	+
		2	2			
T i 4 i n						
	4	4	n	T o i o 4	i 4 i o i n	4 i o
	c 3 c n c 3 g	r	3	g	g r	c n h
	+	+	2			f f

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes (neumes) grouped by bar lines. Below the staff, there are two lines of text in a Gothic script, likely representing the lyrics or a tablature. The first line of text contains the words "TOIO4" and "i4ni4". The second line contains "3", "n", "c3c", "g", "r", "n", "nn", "f", "o", "i", "i4nc3".

Handwritten musical notation on a five-line staff, continuing from the previous system. The notation consists of vertical strokes (neumes) grouped by bar lines. Below the staff, there is a line of text in a Gothic script, likely representing the lyrics or a tablature. The first line of text contains the words "i*o" and "i". The second line contains "lg2*g", "n", and "2". The word "Finis." is written in a larger, more decorative script.

Der hund mit
vor dem liecht
ymb gat.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, each containing a series of vertical lines (neumes) and a set of numbers below them. The numbers are: 2, 2 3, n 3 o, o i n 4, n n, 4 i, o n. There are also some additional markings like 'f' and '2+g' below the numbers.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, each containing a series of vertical lines (neumes) and a set of numbers below them. The numbers are: n o, o o, o o, i e, s 9 4 v, 9 p e s e, e s o i, r c g o 4 i, 2 2, 3 c, n o, i 2 g, n c n, n c 3 g 2 n, C, 2 2 q f, 2, g 2.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, each containing a series of vertical lines (neumes) and a set of numbers below them. The numbers are: n 3 c g o 4 i, n, 2. The word "finis." is written to the right of the notation.

e y

In liebes
brunst.

9 ē ē	5+0	5 p ē 5	5 0 0 i 0 4 i	0+0	+0 0
n 3 3	g c	3 c+g	2 2	c 3	
1+f	+ē ē	2 ē	f+ē	ēē	+f
5 0 d	4 h+n 5	0 d 4 0	d 4+d	4 ē 5	5 ē p ē
g g 3 c n	g 1 f	2	g c 3	+c n+d	4 n c
+ē f	ē 2 ē f	1 ē	ē f ē 2	f ē 2	ē
c n 4 d	0 5 t	5 T 5	9 p ē 5 p	ē ē 5 ē 5	+0 i
3 3	g	g	3 c	+n n c	c 3 g 2+g
f f	ē	ē	2 ē g	2 2+ē	2

finis

Liebs meid-
ling gut/was
hast im mut.

f	4 n n	4 p	p	5	o s t	s s
	C2	c n	c	3 g 2 c	3 g 3	g 3 c
		C 2	g	f	f l f	+ f +

s 4	d 4 4	4	4	4	4 g	o
n c 3 g 2	g	4 c n	f	C	C f	2 f 2 C
f +	2 + l	+			B + a	2 f + l

o s p	e s	+ e e s o	i o	+ o o 4	s t	s
n 4	n c	3 2 3 c	n 3 + g o 4 i		+ c 3	g g g
f l f	f l 2 + g	+ f 2 l	2	2 + C + C	+ f	+ l

c 3 c 3	c 4	4
f	f C + l 4 c n	2
f +		f

Finis.

e iij

Elflein lieb-
stes Elflein
mein.

5	5 5 k p	k 5	k k p 9	k k	9 9 p k	p 5	+	
g	c c	n n	3 3	y y	3 n	c n	3	
	+g g 2	2			2 2 g	f f	f q	

3 3 o	k k p	+9 p	5 5 k p	k 5	o 4	5 t	5	n 4 o
2 c	+n c	l g 3 c	n 4	n g	3 c	n 3	g g 3 c	2 +c
C 2 g			C 2 l	+f l	+f	+	g	

								Finis.
k p	9 p	5 5 k p	k 5	o 4	5 t	5		
n c	o c	+d c	n n	3 c	g 3	g		
2 a	2 a	+n g	2	f C	l +f	+		

Zart schöne
fraw.

k +k	k 5 k p	k 5	o i o 5	k 4	5 t	5	5	5
4 4	+n n q	+f	n c	n c 3 g 3	g c	c c		
f f 2	2	2 g		+f	+	g g		

ē p s ē	p 9 9 p	ē s o s s	o p	p ē	4 o s ē o p	p ē s t
n	c 3 3 c	n f ⁺ q	δ 4	4 i o o i	f n	c
2	g	2	f g	g 2	2	g + ē f

s	T s	s s	o p + ē	+ o	o	o
g	c 3 c n	c n 4 c n c 3 g	3 4 n	4 n c 3 + g o 4 i	2	2
+	g	g	f ē		f	f ē

p	ē ē s o s	p ē p s ē	p p	ē s ē p ē s	o i o s ē 4	
4	n	δ o	δ 4 n c + n	c 4	n	n q
ē f ē	2	f	g	2	2	+ f 2 g

E m

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with various rhythmic values indicated by numbers and letters below the staff. The text "Finis." is written at the end of the staff.

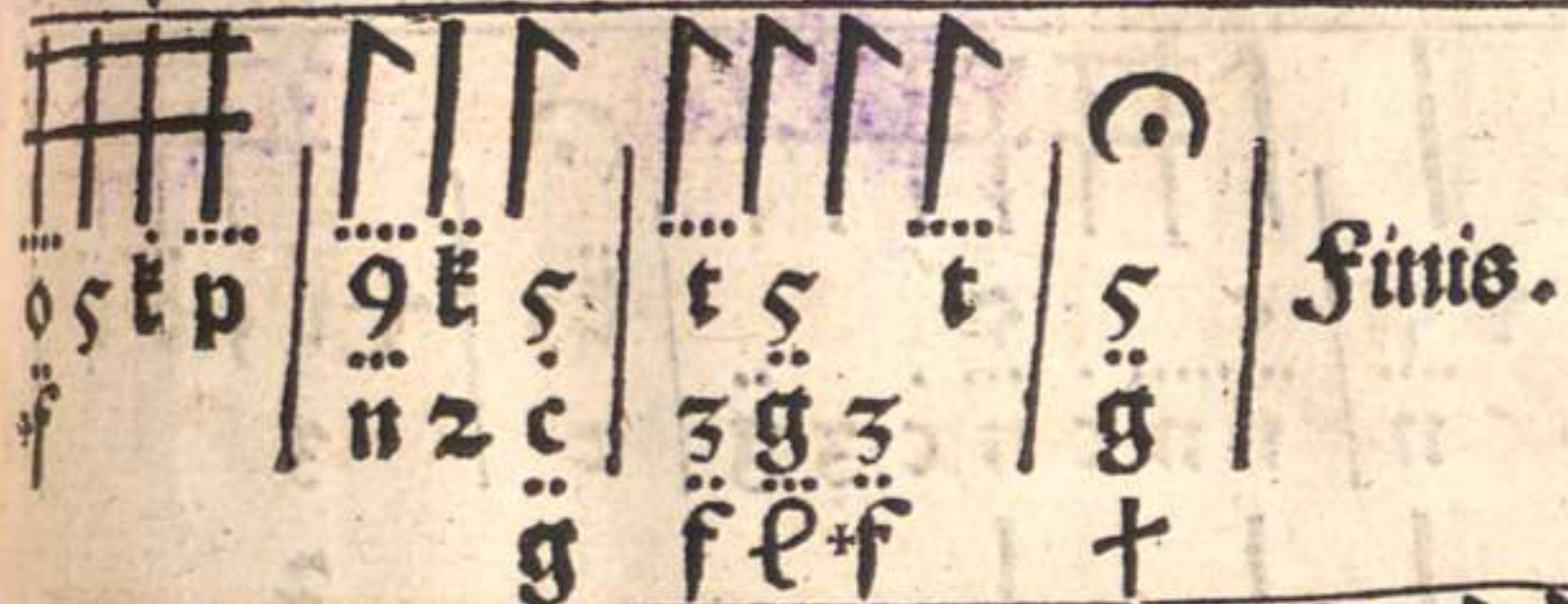
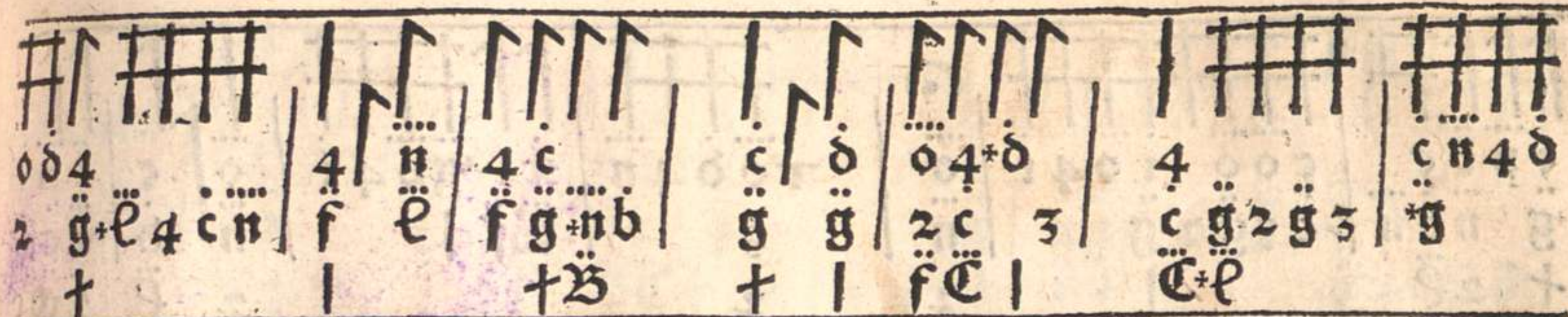
Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with various rhythmic values indicated by numbers and letters below the staff. The text "Finis." is written at the end of the staff.

Ach lieb
mit leid.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams, with various rhythmic values indicated by numbers and letters below the staff.

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e

s p e s	s o o i o 4 i	o	t o d 4 n	* c * g o 4 i	o	s	e p
* g n e n	c 3 g 2 g	n	3	e f	n	d	* n c
+ 2 e		2	2		2	e	2 g

e p s e	p t 4	4 4 n c 3	s	t s	s	s	e
* n	c	2 2 2	g p	n	n n c n c 3 g	2	3
2	e	e e e	e				2

s o s e	p e s o i	4 s t	s	s	o	* p e s o i	o s e s
3	c * n	c g 3	g	g	3	g e 3	c 3 c
g e f	g 2	e f	e e f e f	e	e	2	f e 2 e

s o * o * g o 4 i	o	Finis.
c 3 g 2	n	
	2	

Don edler
art.

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various rhythmic values (e.g., 4, 2, 3, 4) and accidentals (e.g., #, b, c) written below the staff. The notation is organized into measures separated by vertical bar lines.

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Handwritten musical notation on a five-line staff. The notation consists of vertical stems and beams, with various rhythmic values (e.g., 4, 2, 3, 4) and accidentals (e.g., #, b, c) written below the staff. The notation is organized into measures separated by vertical bar lines.

e u

###	###	##	###	###	###	#
o	s e s o i	4 n	4 o s o i 4	i o 4 i o	s i o s e	e s o
2	C2	g r	f f C	1	3	c n 2 3 q f
f C	B	+ C B +		f	* C	B 2
##	##	###	###	###	###	###
s e	o o i 4	i 4 i o 4	i 4 n i 4 o	o i 4 o s	e p 9 9 p	e s e s
q 3	3 3	n	n	C f	3	2 g 3 3 g n n q
2	f f C	B + C			1 C f q	2 2
###	###	###	###	###	###	
o s e s	o i 4	i i o s	s o o			Finis.
f	f C	n n 4 n	c	3	g 2 g o 4 i	n
	B		+	f		2

Nach
willen
dein.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines, beams, and flags) and letters (o, s, t, e, i, n, g, p, v, r, c, f, g, h, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) arranged in a structured manner. The first staff begins with the text 'Nach willen dein.' and continues with musical notation. The second and third staves also contain musical notation and letters. The notation is organized into measures separated by vertical lines.

e iij

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

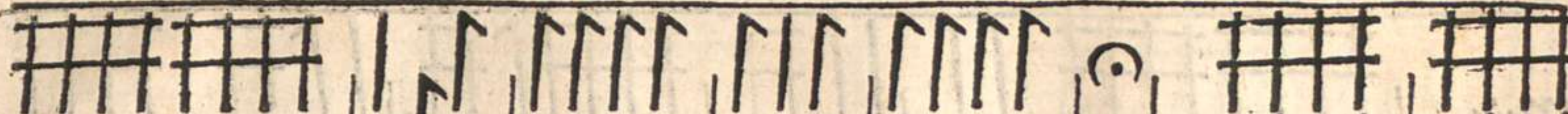
Mein
einiges
A.

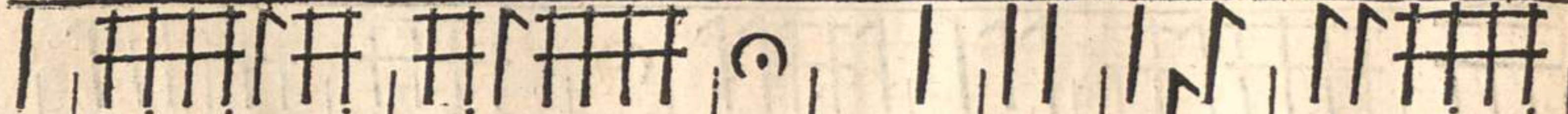
ē p ē s o s ē p	9 ē	9 9 p ē	s o 4 i o o s	ē ē s o	i o 4 i
	3 3 c	* n * d	n n c	* g	
			B B C		

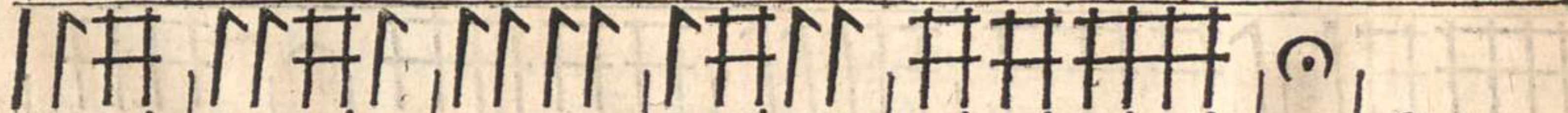
				○		
o i o 4	i 4 i o s p	* p ē	s o i o	i	t ē s o ē	s o
2	n n d i o	o i o	i n * d	n	o	i 4 i n d
f		C B + 2		C	2	f C

				○	
ē s ē p 9 * ē	9 ē 9	9 p ē s ē	ē s o	o	t ē s ē p
n n c 3 g y	f 3	n 2 c n	c 3 g o 4 i	n	* n
2	2 g 2 g 3 c	+ 2	B C	2	2

e iij


 k p 9 k * p | k | s | o s | t | s p k | s o s | o | t o i 4 o | s o s k
 * n 4 | n c | 3 g 3 | * g 3 | c 3 g | 3 | 3 | * c
 2 C i f a 2 g f l * f | † 2 g f * l f | f | * f | †


 p | k p k s i o s | o i 4 | 4 | T 4 | 4 4 | n | o | i 4 i o 4 i
 g | 2 | g 3 | 2 g * q 4 h s | f | f | 2 c | r | 3 | g 2 * g
 † f | l f | † | C | C | C | r | 2 | l f |


 o k s | o s k s 9 | 4 v * 9 | k k 9 9 k | p k s o i o 4 i | o | *Finis.*
 n n | * c 3 | * g n 3 | * y 3 * n | c 3 * g | n |
 2 2 | 2 | * r | 2 | C | l | 2

Tröstli-
cher lieb.

k s k p k s o i	o o	s s	k p k s	o p	p k s	t s
*f	*f	z z	c c n 4 c	n n	z C 4 n c	z g
		f f	t g	z z		f e

t s	*p p k s p	*k o k	*9 n 9	p	p k s	
z g *g s	g g z *g	o	i	g z g m g z e		
f t l f e z		f f e z g	r r g r			

		○				
o s s o d	p k s	o	t k s k p	*k	k	9 9 p k s
z g c n	4 4 n c	z	z	z	z z	z z
f e	f l	C t C l	f	f f i *C	B B	f f

m

s p p t s	t s t p t s o i	4	4	5 n c	i o i 4 n 4 i o
*c *g	2 2		2	2 2 t e f	*n
+ +	*f *f	C i f i C s t			
s s	*c *n s	o o s t p	9 p t 9 *p	p t s o p	t s 9 9 p t s
q f q 2 *n	g f *q	3 f n c	3 2 g t	4 3 3	n d d 4 n c
q 2		2 g		C i f C	
		Finis.			
t s	t s				
3 3 g 3	g				
*f *f	+				

Jetzt scheyden
pringt mir
schwer.

				○			
oo	ddod4d	o4	o	p	pk	s	
cc	g+g	2cn3	c	2	+g	3c	nc3g
CC		fC2	C	C	l	2+C	

		○					
4d	d44d4cn	4	p	pkpkso	spk	s	+o
2g	+2	f	g	gz	gg3cn	c3g2+go4i	
f	C	+	+	+f	+	2+l	f

o4n	ppk	s	3si	ts	oo5kp	pkkkstso	sk
22	c	c	*f	g	3	n4	n+c
*fC	CC	l2g	l	*f	2+C	2+g	*f

m ij

s o o n o 4 i	o	4 4 d o 4	s	s	4 d*o
*f	3 2	c 3 c	n c n c 3 g 3 s i t	*g g n	+ 2 C
	2 f	C C f C	e	f	C C B

s o d	4 n c o	s d o d 4 d o 4	d 4 n c n c n 4 d 4 d n		4
*c 3 g	m g 2 e *f	g 2			c
+ B C f +	*C *e	*C			+


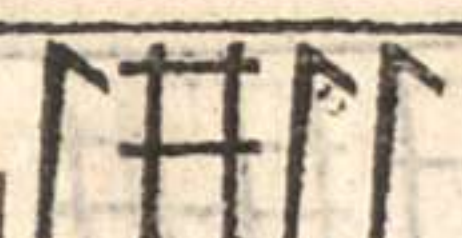
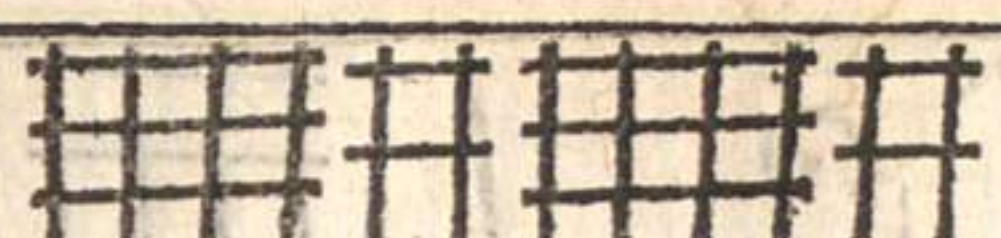


Mein hertz hat sich mit lieb ver= pflicht.								
	o o s k o	s s	o o p	n p k s k p k s k	p	T s	o o	
	2 2	c g	3 *c	*e *n	c	c	c c	
		e e	2 *f	2	C	e	f C	

d o s o d 4 n	4 o	d 4 d	4	T 4	4 n 4 d	4 d o d o 4	d o s o	
g 3	c 2	g c 3	c	c	c	c	*3	
C f	C f	C	C	C	C	C	C	

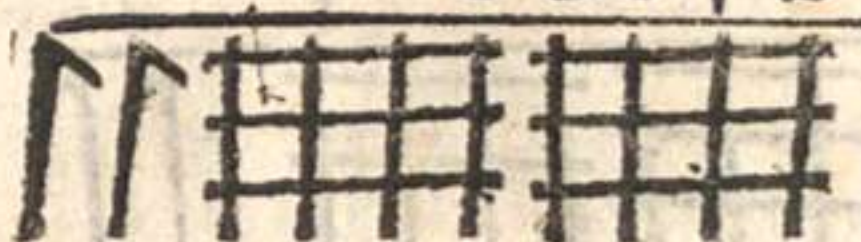

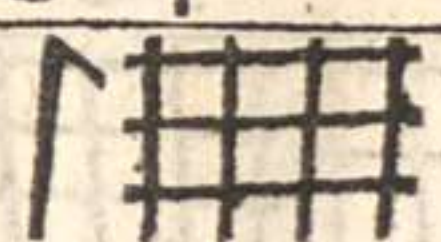
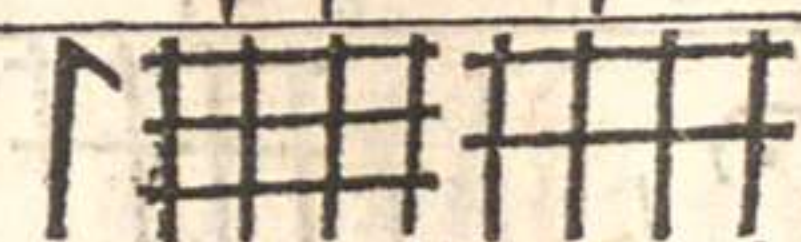
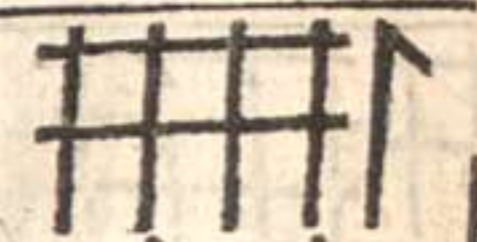
d 4 d 4 n c	n	T n	4 n 4 d	4 d o d o s	k s k p k s k k o s k	p s		
g	r	r	c	*C	*n	2	g e	
r	r	*C			2	*f		

s o d	4 k	k s s k p s	3 s t i t s i t	s	T s	s k		
g 3	c 3 n	n c g	3	g	n c n c n 3	c n		
f l	C 2	2 g * e	*f	*f	e	g 2		

m ij

pē sē | *p pē | pē sē sō | 045 | sō sō i 4
 4 c*n | c 3 *gō i 4 o i | 2* | *c n n 4
 C C B + z | C | f + + *B

i o | o | T 4 d 4 n c | n 3 c n 4 n 4 i o | s o i 4 i
 g 2 *gō i 4 o i 4 i | n | 2 | q 2 | *g *g
 | f | z | *C | *B | *C |




o i 4 i | o | finis.
 n
 2

Sowwmsch
ich jr eingu-
te nacht.

55	504	2022	*0	5	d4	4nn	h	nnz
nn	g3c	ncnc	3g2	lfel	2g2	2elf	if	1B
	elz	*g		f	C			

5	el	pt9	5	el	ppel	osel	ps	t	5	5	55od
n	cnd	odod	4ncn	4	f	n	cn3	g*g	elf	g4	
+CB	+21		g2	*C		2	gl	*f	+1	C	1+

d4d	od	os	el	ppel	50	500	dd	24d	d44d	osod	4n
cm				c	c3g	2el	*C	el	el2g	m	mg2
		*g	el	el2					C		C

m üü

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid-like pattern. Below the staff, there is a line of text in a Gothic script, likely representing the lyrics or a specific notation system. The text is divided into measures by vertical bar lines.

4 n h n | * f n h z n h z h n g | | 2 e f | g c | n | n d
* e | | | | | | | e e f | | | e |

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid-like pattern. Below the staff, there is a line of text in a Gothic script, likely representing the lyrics or a specific notation system. The text is divided into measures by vertical bar lines.

d 4 o | 4 h n h z h | o 9 | e p e s o s | p p e o | s 9 p e s |
n | * g | d * n n | * n | d 4 | c z | g z n |
e 2 | | f e 2 | | * e f e

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid-like pattern. Below the staff, there is a line of text in a Gothic script, likely representing the lyrics or a specific notation system. The text is divided into measures by vertical bar lines.

s | s | finis.
c z s t i s t | g |
g * f | † |

X

I M
Nur hier
isch sein
ist mein
monier.

nn4do	ss	gddosk	psso	o4	s
lfelzg	g	lglfelz	g+d	l	3cn3g
lfelz				2+g	2p
ss	sskpk	psk	ps+9	v	9
3gd	dnn+n	cn+d	4n4	ngzd	24nc3
f + l	l l z	g l	l *g	l e f l	W + f e e f
d4	dn4nhnf nh3nh3h	*n nd	1	4c	2gnn
nc				f l	f l
C					

H

sspd	c p p p	o 44d	o t s t p t p	9 s 9	p s s s
ddg	l l C c	c c z	o z o z	3 3 c n c	d d d d 4
egg e		C C	f f l z	l z e l	g e e e

o d o	n h z h	d d s s t	p s 9 v	9 t t t	s s t p t s o	5	Finis
c n h	n d d	4 n 4	n o n o	n d n		d	
f l f	n n	c r g	l z z z	e l z		l	

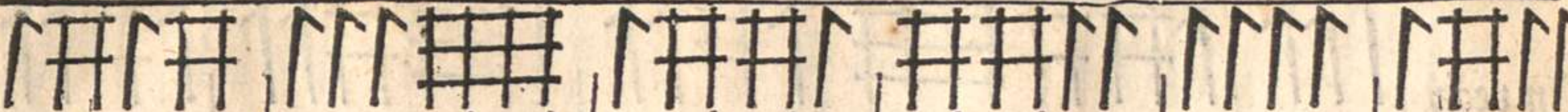
In rech
ter lieb
vñ treu


	*n n n	o o d 4 n	4 4 5
	z z e z e z e f i	z z r	c z c n c z g z *g *g
		*f r *C	CC e e f i C


d s s o s o d 4	n z n c n c z g	3 3	4 4 4 4	s o d 4 n c n 4
*n	*r z	z g z z e f i	z z c c c	
		*f	CC C *e *e	

d s s e s o d	4 4 n 4 d *o	z d 4 n z	c o o s k p	9 p *n p k s p k s k
*e c	c *g c z g	f c z	*C z	*n z
*e		C		

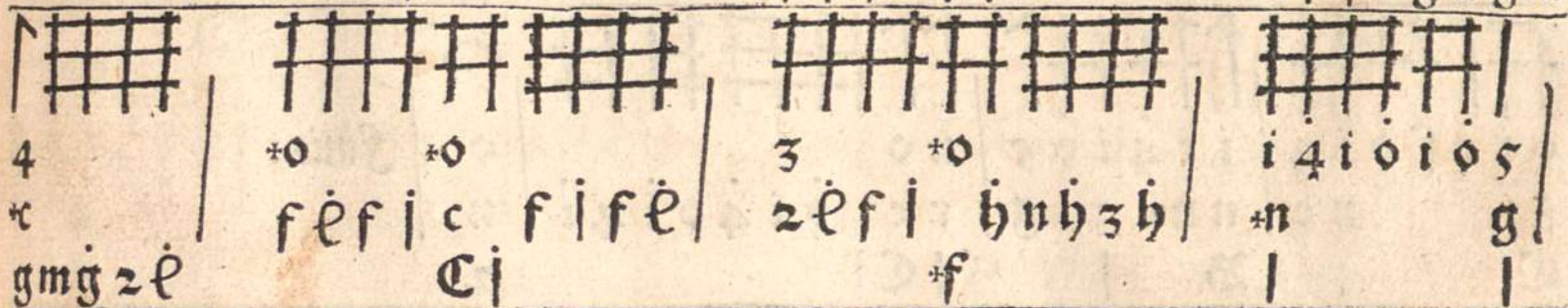
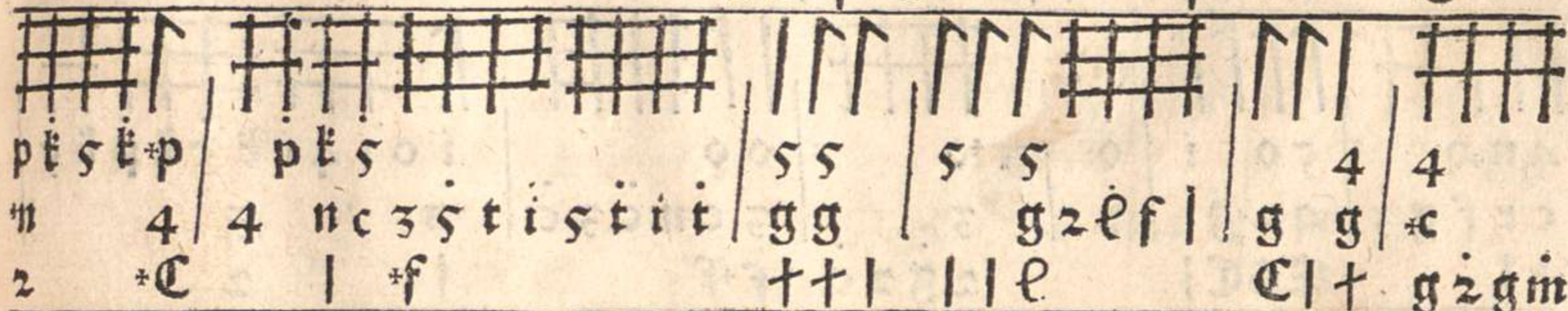
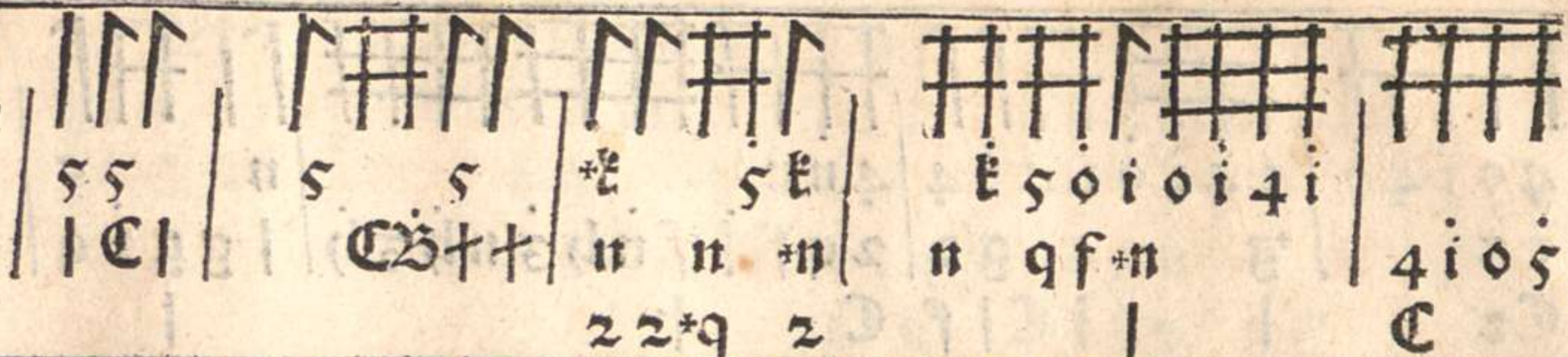
n ij


 *p 5005014 nn4d04 4nc 3 *c 4 cd
 c co *C *C r2 g 2 l | C2fC g g3
 gg2lf | | *C eef |


 4 4 oo *c 5 oppk oi o5oi o
 cg*cmg2l f3 flf | f c3cncn 3 f4nc3g 3
 g C *l C | *f


 550 5 p k 50 5 o o Finis.
 gc c3c3g2g n n3c*goi4oi n
 tg l C 2

Wol kumbt
der May.



n ij

40i40	i4i0i4i4	4nn				n	5	oi	i4n
c5	*g	g2	2qf	fñh3ñh3h	gg2q	f	l	n	C3
C2			C	f	C	+			

		○					
4n*0	50 i	0	7*0	00		i0i4i	ē5ēpē5
c r f g 3	q2*g	2	3	3 c n c 3 c	*n	3	
+	EXC		2g2q	f*f		2	

				○	
oi of oi 4	i i 4 i o 5	no		o	Finis.
3	nc	nnc 3 g	rc*goi4oi4i	n	
C	B		C	2	

freundtlicher
gruß/ mit
büß.

z g z e f * c | z g 3 | o p | 5 t * p | 5 p
e f | | c | | c c 4 | o d n n * c * o |
C C f | e z g e f e

t s t p t s | o s s o d | 4 4 d o s | n * o | o t | t s t p
2 | c c g 3 | c c | r g z * g o i 4 o i 4 i | n * n | z
f e f | * C f e r | 2 2

t s o s t s t p | 9 9 p | t p t s o s t | p t s t s o s | 4 o | o s t p
3 | 3 2 g * n | e z | * n | c n d |
2 | 2 | e f e e f * C r y

n üj

9ē p	pē s	s t i s t	s s n	s	*ē p s ē p
g	c n z	g e l e	*f n h z n h z h n d	4 4 n 4	
e	*f				*g

9 p ē s o s o 4 i	o d 4 n 4	ē ē	s o p	p ē s p ē s ē
n	*n	3	C i f e	n y ē 9 p ē
		2	2	e g z

p / finis.
 c
 e

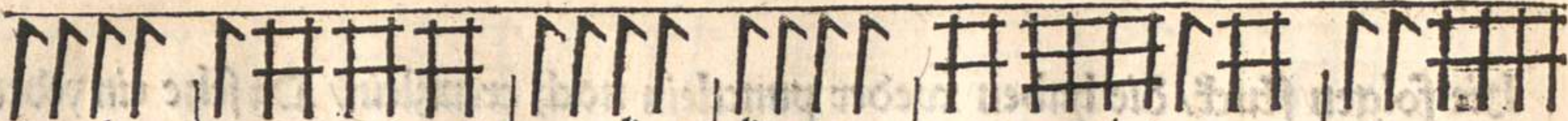
Hie enden sich die stück mit dem
einigen punctlein vnd creuzlein.

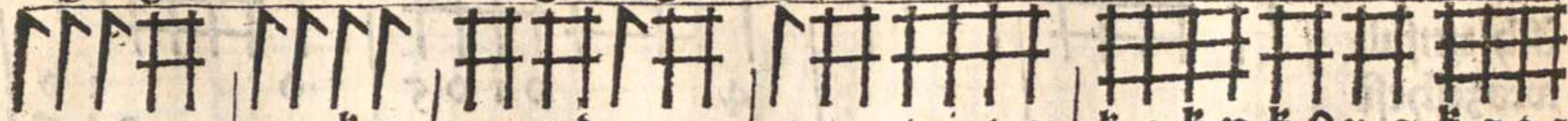
hie folgen stück/ die haben weder punctlein noch creutzlein/ Da sehe ein yeder
eben auff/ welcher büchstab vnd ziffer vber sich gehe mit dem fordern finger.

Ach vnfall wes zeihest du mich.						
			4	o i o s	o	i o
	g e c z c n	c c z c	c n e z g z		z g z q f	€

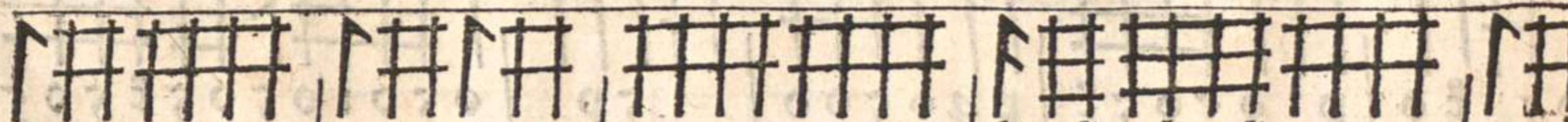
o i 4 n	s s o s k p	p 9 p k s p k s k p	c p k s o	
2 2 g z q f	n c c p	4 2 4	g n c c c	z e f €
	€	c	g	

o s k o	p o s o s k	p 4 o s o d	s p	o s o i o s o s k s o s	
c 4 z c	4 3 2	g 3 2	4 n 4 g	3 2	c
€ + f	+ f	f	g c	f	g


 k p k s | 9 p 3 9 p k | p s k p | k s o s | s t s t i t s | s
 f 4 3 c | 3 g 2 g 2 | 4 q 2 4 | 3 c 3 g | 3 | 4 n c | d 4 d 4 n c
 g 2 g 2 | | g g 2 g f e | f | g t | | C | C B t


 s 4 p p p | p p k o | s o d 4 | 4 4 o i o s | k s k p k 9 p s k s o s
 d C t c | g c n | g f l c c c | c c 3 | n | g
 20 | | 2 f | e | C | C B t f | 2


 k s t i s t s o d 4 | n c n s | | s | 4 | s s s
 z | r r g g | r s t i s t i t g g 2 | g 3 c n c g

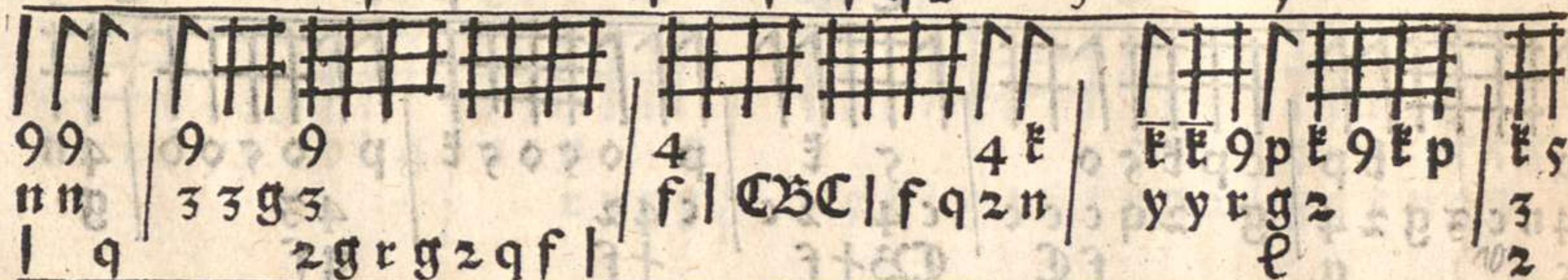
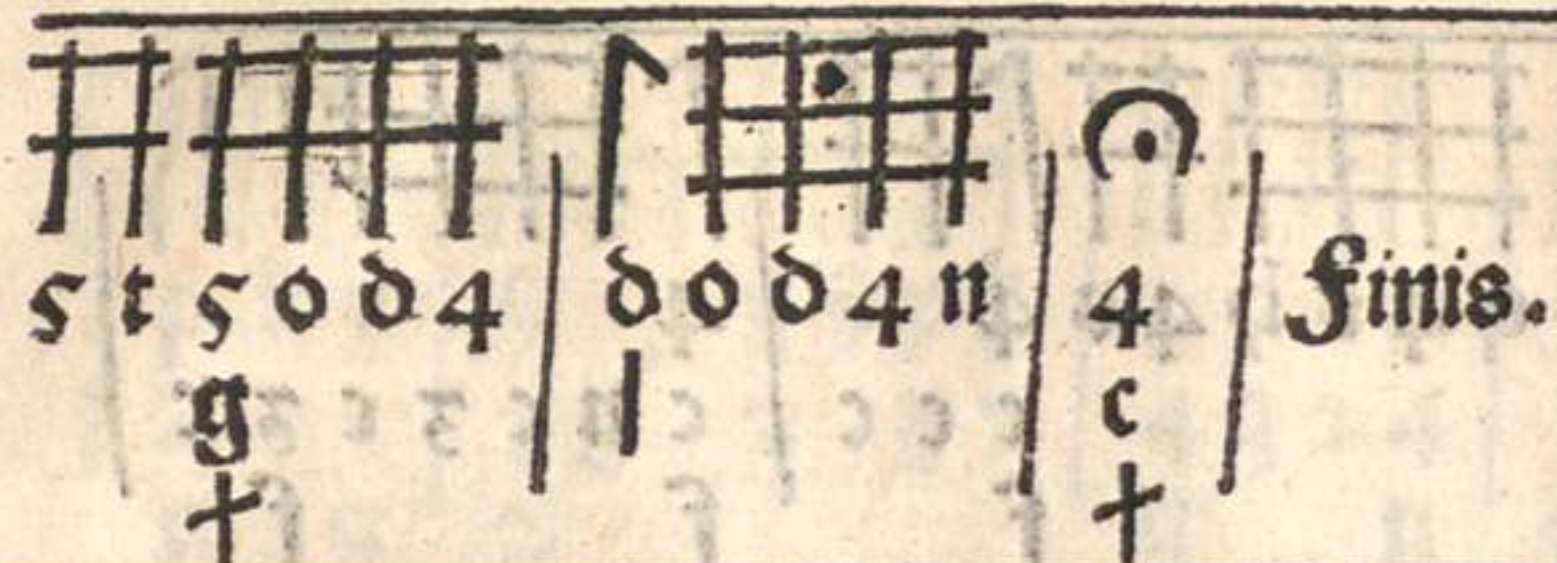

 s s o s o i | 4 i 4 i 4 | 4 o | k s k p k s k p | p k
 n n f | f l C g g g | g 2 | 3 | g 3 c n | 4 o
 q | 30 | C | t B C | f l f q | 2

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
so | i 4 h s 4 | 4 i o 3 g i 2 4 | q 4 s h 4 s 4 | 4 |
i 3 | 3 | c 3 c n | c | | c c c | c n c 3 c 3 c |
f f f

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
o i o s | n | s o d 4 d o s k p p |
c 4 n c 3 g 2 | 2 o q f l i o | 2 o i 4 2 g 2 q f | n | c c |
f C

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
p k p | c p k s o | s k | p o s o s k | p o s o d | 4 n |
4 n c 3 g 2 4 | g 2 q c c c | c 4 2 c | c 4 2 | 4 3 | g |
c g f C C B + f + f g f

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
s p 4 i | o s k s o s | k p k s | 9 9 p 9 p k | p s k p | k s o s | 3 s t i |
4 . g | 3 2 c | 2 4 3 c | 3 3 | c q 2 4 | 3 c 3 g | f |
c f g f g 2 g 2 g g 2 g f e |
o q



Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines. Below the staff, there are two lines of text:
i 4 i o | s g s | s o s e p e p 9 e | c 3 4 4 i o i 4 i o s |
g l | f | f q 2 | g y f | g c n c

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines. Below the staff, there are two lines of text:
e 4 e | 9 s 9 e 9 p e s | o s o i 4 i e s o s | e 9 o p e | s 9 v |
3 f f q 2 g | 3 3 g n | 2 q f | o z | n o i 4 |
2 2 g 3 y | 2 g

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines. Below the staff, there are two lines of text:
9 | 9 9 | 9 p e s | o s | s s o i 4 o | i 4 n i |
n n n | n n c o | o o i | 3 n c | q q f n | n c r g |
3 3 g 2 2 | f g 2 g r g 2 |

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines. Below the staff, there are two lines of text:
o i o s e s e p 9 3 | e e 9 p e p e s o | s i 4 i o s o s e | p p e p 9 e |
2 | y g | n n | 4 4 n 4 i o |
f | f | 30 | g c

E 9 9 4 v	9	i 4 i o i 4 n 4 i o s	s o o g o i 4 o i	o
o i 4 n g	n n n	n	n 2	n
3	r r g 2 q 2		q	2

Ich Gott wem
soll ichs klagen/
das heimlich lei-
den mein. W.
Gräfinger.

s s p	E s E	E 9 p	E p 4 E s	o s E s o i	o o s	
	f	f y 3 g	4 + + C	n c 3 c	c	c
				B + f		f

i 4	4	s	E i o	s	s o i 4	3 s 4 t	s
3	n g g	c	3 g 3		4 g g c	2 g f	c c n 4 4
C	B C C B +	2	C +	+		+	C 2 C C

o p	p E p E s E p s	s o 4	s	4 t s	c n 4 i o 4 i o	s t s c n	
3 4	n	c g	g c 3 g	f	4 g 3	g	3
f C	2	C E	E f C f E	+		2	4 3 c
							c g

o iij

Finis.

Die prünlein
die da fließ=
sen.

c n c 3 c n 4 d n	o s t p s	t p t s t p d	s	o p
3 d	n	c	d o d 4 n	3
s t h s t i t	s s	4 p p t s o	d	o
n n c 3 g 3	g n	4	n c 3 g 2	c r 2
f	l	4	f	l
o c 3 i 4	i	o 4	s s	t
3 f g 2	n 3 o g o i 4 o i	2 c c n 4	d 4 d 4 n c 3	g l n
		4	f	4
p t s o	d s	4 n	s	o
4	l	l f	c n n c 3 g	2
4		2	f	2
o s t s p t p t s o	1 o	g g 2 g o i 4 o i 4 i		


 on d 4 d o d o | s e p p e s o | s p e p s e | p p | c n p
 2 | n | c c n 4 | d 4 n c n | c g 2 g 3 | g 4 d
 g g g 2 g e e


 e o d o 4 | s o | n d d 4 n | 4 | 4 | d d o s e p s | e p s t | s
 2 | e f | l n | c | c | n | n n c 3 | g g 3
 + + + + f e


 s c g 4 n h n | f n h 3 n h 3 h n 4 d o | s s o | d o s e p s | e e p 9 o
 e e f | d o d 4 n c | l d 4 d o 2 3
 e f g 2


 4 n p p e s o | e s s o d 4 | d n o | o | *finis.*
 f c 3 c | n d d 3 n | c 3 g 2 g o i 4 o i 4 i | n
 f | | | 2
 p

114
Lamora
Isaac.

ee	ee	99	pe	soip			estitstit
44	44	io4io	g		43cn4ios	f	3
GG	fy	33		g			f

se4e9p	ep59p	es	oi4np	se	op		esosit
gy	3g	4gi3		g2n2	dg3cn4ios		cn2
	2	q		q	f		2qfql

pe	se	soio	4ns	stistit	ss	ss	44ioi
3	3cn3		c	3	gg	ggg3cn	+BCE f
	qf C	CE f			++	+	+

i44s	4ooi4n	4n4ios	epnp	se	pe	se	pcp
g	24s4shs	f	f	c	2		CE f
	q			g			

Handwritten musical notation on four staves, featuring various symbols, numbers, and letters. The notation is organized into measures separated by vertical bar lines.

Staff 1:

- Measure 1: $\#\#\#$ | $2\ 3\ g$ | bg | $dp\bar{e}\ s\ o\bar{e}$ | $ps\ t$ | $s\ \bar{e}$ | $\bar{e}\ 9p\bar{e}\ \bar{e}\ 9$
- Measure 2: $nc\ 3g$ | ff | $C+$ | $B+$ | $f\ 4n$ | $cg\ 3$ | $g\ t\ g\ y$ | $t\ g\ y\ 3$
- Measure 3: $\#\#\#\#$ | $\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$

Staff 2:

- Measure 1: $p\ \bar{e}$ | $s\ 9\ 9p\bar{e}\ s$ | $p\bar{e}\ p\bar{e}\ s\ o\ s$ | $oi\bar{e}\ s\ \bar{e}\ p$ | $\bar{e}\ s\ oi\bar{e}\ s$
- Measure 2: $ig\ 4\ 2$ | $i\ r\ ng\ 2\ q$ | $4\ 2\ n$ | q | $cf\ n\ 2$ | 3 | $n\ 4\ i\ 4\ io$
- Measure 3: $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$

Staff 3:

- Measure 1: $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$
- Measure 2: $i\ 4\ i\ 4\ s\ 4\ q\ 4\ sh\ 4\ sh\ s$ | $4\ 4$ | $\bar{e}\ oi\ o\ s\ \bar{e}\ p\ 9\ \bar{e}\ v$ | $\bar{e}\ e$ | $\bar{e}\ 9p$
- Measure 3: $f\ f$ | $4\ i$ | z | $4\ o\ h$ | $4\ f$

Staff 4:

- Measure 1: $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$ | $\#\#\#\#$
- Measure 2: \bar{e} | $o\ 9\ \bar{e}\ 9$ | $\bar{e}\ 9p\bar{e}$ | $p\bar{e}\ s\ \bar{e}\ p\bar{e}$ | $4p\bar{e}\ s\ o$ | $c\ o\ s\ o$ | $c\ s$
- Measure 3: $f\ q\ 2\ g$ | $3\ or$ | $o\ o$ | $4\ i\ o\ s$ | $4\ 2$ | $g\ 2\ q\ \bar{e}$ | $f\ cf$ | e
- Measure 4: y | $y\ r\ g\ 2$ | z | g | f | e

Bottom:

$p\ \bar{u}$

o pte pte st
f | flz gzn
2

p p | e 9 pte e | p 9 e | s 9 ep
c 3 | y | fo | zi o 4 | qno 4
Ef | e | | | | | r 2 g

↑↑↑↑	↑↑↑↑	↑↑↑↑↑↑↑↑	↑↑↑↑↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑↑↑↑↑	↑↑↑↑↑↑↑↑	↑↑↑↑↑↑↑↑
5 op	5 k o	i k 5 o i o 4 i o 5	i 4 5	o i 4 i o 4				
i n c	i n h	1 3	f	h	n 3 g	n	3 c 3 c n 4 i o 5	
q 2 f g	q 2 f q	2	q	1 f 2 q	1	f	+	

p e e e s e s o s	e 4 s	o p e s	p e s p	9 p e s e s p e
3 n c	3 f 4 s 4 s h s	f g c 4	g 4 i 4	2 9 g 4
2 g	9	2 9	2 9 g	2

sp
i 4 5 c n 4 i o 5 2 q
q g

Es
p e e s s
c n 4 g
g 2 f q f

3 5 t i s t i t
c n
+ B C | C | +

4 d 4 d
c
C | C |

4
c
+

Finis.

Benedi-
ctus.

f f | f C B | + C B | f q | 2 g b | g 3 c 3 c n 2 n | o s
q f

4 n
4 c 3
4
4 i
o s

r s t i s t i t
g 3 c n 4 g 2 q
q

i
t s s t s t i t
3 3
f | f

5 o i 4 n 4 n 3 h
g g

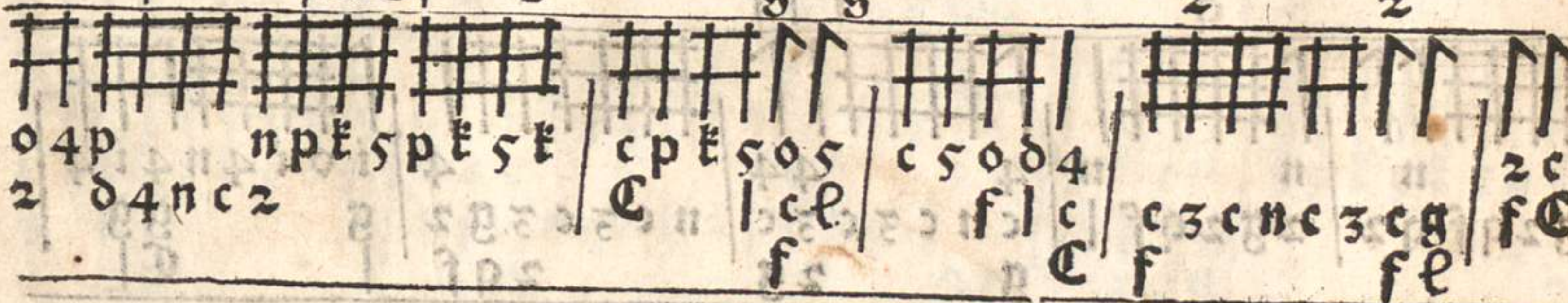
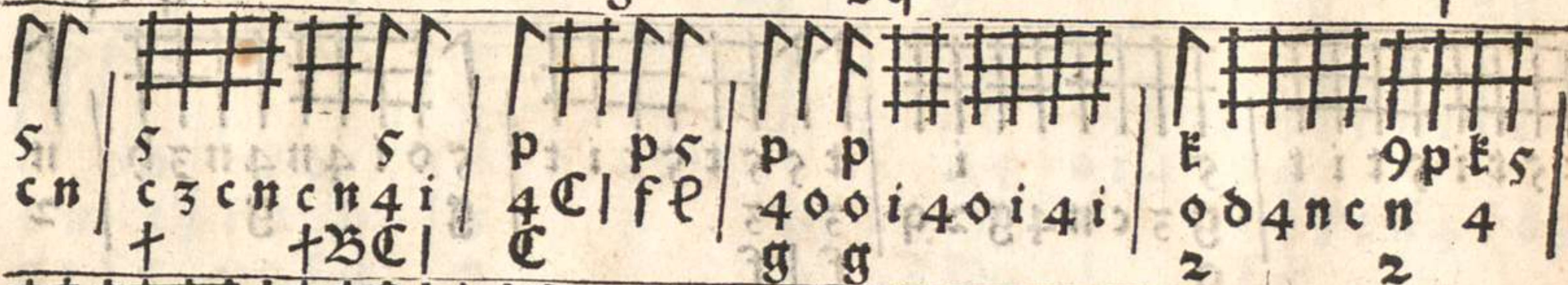
n
2

n
g 2 q f q 2 | 2 g 2 q f | 4
c n c 3 c 3 c
g 2 g

4 4
n c 3 c 3 g 2
2 q f

4
i o i 4 n 4 i 4
g g g
C |

p iij



[illegible]



 t s o s / t s t o s o i o / p p t / s 4 / d s / n b c

 c / o q z / o r 4 i o 4 / 4 n 4 n c n z c / c s c g / B g

 f / f / e

5 p 5 o d / p p / p 5 o i 4 / 5 5 / 5 5



 s s s c n c g


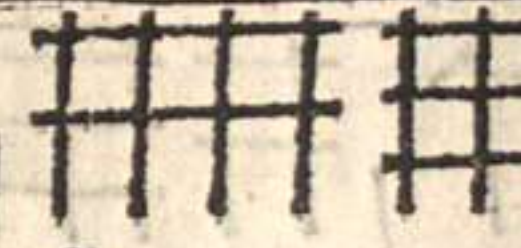

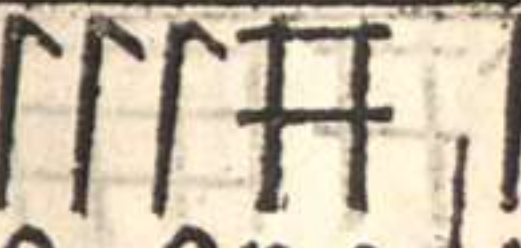








s | s o i o o s | k p p k s o i 4 n c | i 4 i s | 3 t 3 s t i s | **Finis.**
 g | Cl | f f q | 4 4 | n 2 g q | f | g
 † † B | f | 2 g | B C | †

Adieu mes
 amours.

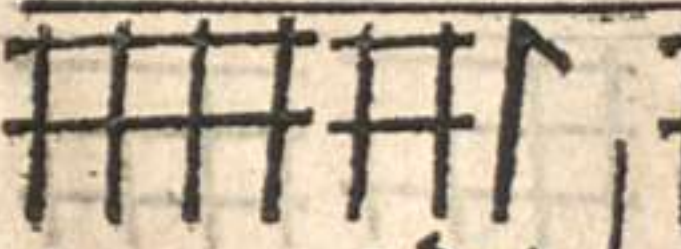



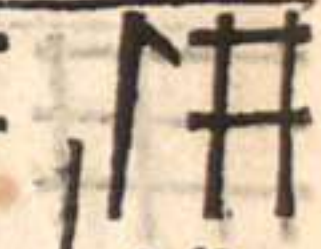
o e p e s o | s | 9 9 p e | p e p e s o
 o | i o 4 i o i o s e s e p | o d n | 4 i o
 2 m | g 2







d o s e s o d | o d s | s e p p e s | e s | c o s e s o d
 n e | c n c 3 c n | 4 d | o c n s n | f c | 3
 f | g g | 2 2 e

4 4 d o | d o d 4 d 4 | s s o d 4 d o s e | p s e p 9 | c p
 c 3 c n c m | g 2 | d n | 2 g g m | g c n
 C C | e | f

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is as follows:

p 43cn4d05 | e5epe5e5o | d44nhnohnhzh | ndd4do
g 2 m 2d | g f | | n

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is as follows:

so5e | p p e5oe | e5o | o e5eo | e p e5o
l g2gmc 2g | 2 3cgoi4oi4i | nn | n
l l f | 22 2

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is as follows:

e5oe | sod4d05k5kp | p e5e5e5od | 4d05d | o o5
n n c | l n | cn | mmgz
2 | g 2 g rrl

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes grouped into measures. Below the staff, there are two lines of text: a top line with letters and a bottom line with letters and numbers. The text is as follows:

sde9p e p e5o | d d o d4n | 4n4d05e5ep | e5oep
g c | n | c c m | 2 oi4oi4i
f | | g

30

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid. Below the staff, the following text is written in a Gothic script:

e 9 9 p e s | o d o s e s e p e p e s o | d s s e p | p e s e s o d 4 n c 3
o 2 | n | n c g | n n
2 | 2 | | l 2

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid. Below the staff, the following text is written in a Gothic script:

4 d o o 4 d | o o s | s o p e s e o s o d o | d | c 4
c g | m m g 2 | n | c | n 2 2 c | f | g 2 2 g
g | r r l f | | f | | l c c | f l

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid. Below the staff, the following text is written in a Gothic script:

n o g o i 4 o i 4 i | o i o s e p e s o | s | 9 9 p e
m c | 2 o | i o 4 i o i o s e s e p | o d n
r f | 40 2 | | 2 m

Handwritten musical notation on a five-line staff. The notation consists of vertical strokes and horizontal lines forming a grid. Below the staff, the following text is written in a Gothic script:

p e p e s o | d o s e s o d | o d s | s e p g p e s | e
g i o | n n n | c n c 3 c n | 4 | n 4 n h n
2 | l | f | g 2

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: s s | o s e s o d | 4 4 d o | d d 4 d n 4 | s s o d 4 d o s e
Bottom line: 2 n | f c c | 3 | c 3 c n c m | g 2 | d n e | e

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: p s e s e p 9 | c p 4 p e s | e s e p e s e s o | d 4 4 n h n o h
Bottom line: 2 | g 2 g m | g c n g | 2 | n 4 d | g 2 | f

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: n d d o s e | p p e s o e | e s s o i o g o i 4 o i 4 i | o | finis.
Bottom line: | n | c m c e 2 g | 2 f | | n | 2

Handwritten musical notation on a five-line staff. The notation consists of vertical stems and horizontal beams. Below the staff, there are two lines of text: a top line with letters and numbers, and a bottom line with letters and numbers. The text is:
Top line: Ander nackē | 4 4 d 4 n c | n c n | c c 3 | e e | 9 p 9 | p p p e s
Bottom line: v p d e Rhin. | f f | e f l | f e l | y y | d 4 n | 4 d n
Bottom line: | | | | | n g r | c e 2
Bottom line: q ũ

p t s t	p s p o d	4 t 4 9 p	t p t s o	s	s	4 4 d o s
	c t c f l	c y g 3 g	4 g 3 c	c 3 g 2 g n 4 n c n		3 2 d
	g	C	2 f g	g 2 t f t		f f l
4 t d 9	t 9 p t p	4 p t s o	o	t p t s t	p t s p t s	4 o
3 y g	4 4 g	c 2 t f C	f l f t z		c 3 c	c 3 3
f	y 2				g 2 g	f
c d 4 2	d o d 4 n 4 s	d 9 9 p t s p t s o	s o s o o s	t p n p t s p t		
g	c	n	d 3 d 3	4 c 2		
	g	g				
p t t s s	3 t s	s o	s	o s	o 4 s	4 d o s t p
c n n c g	f g T	g c	d o d 4 n 3 d	f C c c n	C l f t n 4	p 9
g 2 l	t	t f C	t	y t	t	4
					2 C	c

Handwritten musical notation on five staves. Each staff contains rhythmic symbols (vertical lines and flags) and letters (p, s, t, e, o, c, n, g, f, z, i, d, r, v, u) arranged in measures. The notation is a form of early musical shorthand.

Staff 1: $\overline{p}p9$ | $p \ s \ t$ | $p \ s \ p$ | $4 \ t \ s \ t \ o$ | $s \ t$ | $\overline{t} \ \overline{t} \ \overline{t}$ | $s \ s \ s \ 9$ | $9 \ 9 \ s$
 $o \ d \ d \ 4$ | $c \ 4 \ n \ o$ | $c \ 4 \ c$ | $c \ c \ n \ 3$ | $4 \ i \ o \ 4$ | $4 \ 4 \ 4 \ \overline{f}$ | $4 \ g \ d$ | $d \ n \ d \ n$
 $\ell \ 3$ | $g \ f \ \ell \ 2$ | $g \ g$ | $g \ 2$ | $c \ n \ 2$ | \overline{f} | $g \ |$ | $n \ n$

Staff 2: $s \ s \ s$ | $s \ s \ s$ | $s \ t$ | $\overline{t} \ t \ 9$ | $9 \ p \ t \ s \ o \ s \ t \ s \ t \ p$ | $t \ s \ t \ s \ t \ s$
 $4 \ 4 \ 4$ | $4 \ 4$ | $4 \ 4 \ o \ 4$ | $4 \ d \ o$ | $| \ f \ 2$ | 4
 $g \ g$ | $g \ g$ | $g \ f$ | $\overline{g} \ f \ |$ | $|$ | c

Staff 3: $3 \ s \ t \ i \ s \ t \ i \ t$ | $s \ 4$ | $4 \ s \ s$ | $s \ s \ s$ | $s \ s \ s \ o \ s$
 f | $4 \ g \ 2 \ g \ 3 \ c \ n$ | $c \ n \ 4 \ d \ o$ | $d \ o \ d \ o \ d \ 4 \ n$ | $4 \ d \ 4 \ 4$
 g | $|$ | $|$ | $g \ g$

Staff 4: $s \ t \ p \ t \ p \ t \ s \ o$ | $s \ t \ s$ | $s \ s$ | $o \ \overline{t} \ 9 \ \overline{t}$ | $\overline{t} \ 9 \ 9 \ 4 \ v$
 $d \ 7 \ n$ | $n \ o \ d \ 4 \ d \ o \ d \ 4$ | $n \ c \ n \ c \ 3 \ c \ n \ 4 \ d \ o \ s$ | $f \ y \ d \ 4$ | $c \ g$
 $\ell \ 2$ | $\ell \ 2 \ |$ | $| \ \ell$ | $\overline{c} \ | \ \overline{c}$

q u

9 90 n f n z l e	n i o i 4 i o l 2	9 p k n 2 e	k s s n r s t i s t i t 2 e	s d o 4 e c f g	d p p k s c c d e g g z e	
o s 4 s c d c d f e e e	k o o d n n z c 2 2 f	4 n c k s g 2 c C B C f e	s o o 3 c g o i 4 o i 4 i 2 C	o o n z z c n 2 2 r	o z c n 2	
o 4 2	4 d o o d n 2 f f e z	4 k k 9 p c 4 y r o C c	k s o c 4 d c y g	4 n 4 c g g z c g	9 9 k s k p o n o 4 2 2	k p o 2
9 o n z y y g	o s 4 o z g c z c g	s s k p s c g g e	9 p d z c z c n 4 d o s l g	k s 4 t o g z 2 e f	s k k c 4 n y g 2 C	d 9 p k g z c z l f

 t s t s s o c 3 f f	 d o d 4 n 4 o g 2 e c	 o d e 3 e 9 p c 4 g y r g r y n 2	 9 e s t n 4 i o g l e	 p 9 p p 4 d c 4 f f	 s t n o e 2
 p s c e	 p o s o i o p c 2 4 i e g	 e e p t s o o o 2 2	 s o 4 i o i o s g 3 2 e f	 e o p t o d f e n 2	 p t e s 4 n c g r g
 t s t s r s t i s t i t n 4 c 	 s 9 o d 4 n 4 v g	 9 9 n n 	 e p t s t p o 2	 c n 4 d g	 e s o g 2 e
 4 t 3 f	 p e e c 4 3 y g 2	 d 9 e e 9 g 3 4 y	 p t s 4 3 c n c 3 g g 2 g	 o o i 4 n c 3 c n 4 i 3 f	 o f i n i s. 3 f

q m

Ach meidlein rein/
ich hab allein/mich
dir eigen ergeben.

2 g c	3 g	o o s o i o	s	p	k p k s o s 9	4 v
CC	l l	f z	c	c	n	g
			l l 2 g	2		

9 p	s k p	k s k	p s k p 9 9 p	k p k s o s o	p	p k s p k s k	
ng	l o 4 i	o o n	4	d	o z	d z	C n c n
	2 g	2 c	r	g		l f	2

p p	p p k p k s o	s s	n 9	k k p 9	o	s p	o k
c c	l d	d d 4 d 4 n c	2 n z	2 2 g o	z y r d		z
CC	l	l		3	y	g	

p k s k p p k	s s o d 4	o	o	9	k k 9	o s p	
c	n	n c 3	g 2 g o i 4 o i 4 i	2 2 2 g 3	2 y o 3	z l	
l	g	l f l				y	

ff	9p	fp	fp	ps	fp	pos	fp	o9	ptptso	s
o c	n nz	c nz	4f	ioi4i	o2c3	go				d
2 g	2	gl	C							le
4 o	fp9f	p	ps	fp	ps	ps	ps	9	v	
C fl	n2gnv	43c3g24d	o	4d	od4d4n4					
	2	r	c	g	2	n				vrg
9f	9	99fp	p	ps	ps	ps	ps	4	Finis.	
102	o	4	o	7o	od4np	ps	ps	c	cccc	2
f	2g3y	2	2	fl	2			C	ellfl	C

Hie folgen etliche guter newer liedlein/die erst newlich vnd ganz new gemacht/
vnd seind fein leicht vnd ring zu schlagen.

136

Wan ich lang
 Flag/ alle tag/
 vñ grüm mich
 ser/ hab nichts
 dest mer.

st i t s d s s o g s p 4 s p k s k 4 s s s
 c g n g c 3 f l l 2 g d g 4 g o 2 g d d 4 d 4 n c
 g l f

n p k s p k p k o s o n i o i 4 i o o 4 c o s c s o d o o s
 2 c 2 d n c l 2 4 9 2 3 2 4 o C o p l n f h n d
 g f l f f C

k p n p s k p s s s k s o s o s s o o g o i 4 o i 4 i o Finis
 n 2 c c c c n n c 3 c c 3 g 2 n
 2 C l l g 2 l l 2 l 2

Kunt ich schön
reines werdes
weyb.

55	55	n i 4	4nn	h	n 5	i i 4 i o i o
gg	qq	r 2 g 2	2 q f	f	g q q 2	g g
++	EE	B + C		+		

5 5 k	v v 5 9	v 5 5 o i 4	5	o 5 k	4 5 3 t	5
q q 2	g g 3 b	g 2 q f n n	h n 4 i f	n	h 3 g f	g g 4
B +			g	2 g		+

i 5 n o i	4 n 3 h n 9	v v k 5 5 k	v 9 4 v	9 5 k 9	9 v k	e
f q 2	h 3	4 g 2 q i	4 n g	n 3 i	i 4 n h	
	g	g	g r	r q 2 q f	f q	

						○
k k	k k	4 5	k k 9 9	v v k	k 5 5 3 t	5
3 2 3 q f	n	Di	n 2 3 g 3 2	4 g f g n	n h 3 g f	g
2	f C		2	g q 2		

Finis.

r n

In diser welt/
hab ich kein
gelt.

5	5	5	5	0	d	4	9	9	9	9	p	t	5	t	5	0	5	0					
g	g	g	g	2	l	f	n		n	n	n	c	3	g	2	n	2	c	3	c	2	l	f
										C5+2													

o	t	t	t	5	t	9	9	p	t	5	9	4	v	9	t	p	p	t	5	0	d	5							
g	0	4	i	2	2	n	n	n	4	c	n	d	d	4	n	c	n	g	n	n	2	g	g	2	l	f	l	d	4
		f		C						2		2		g		2													
												g		r															

5	t	p	9	t	p	5	5	0	0	0	0	0	0	p	t	p	9	t	9	4	v	9	5	9			
n	c	3	3	g	n	c	3	g	2	g	0	4	i	2	2	2	c	3	c	n	4	n	y	n	g	n	n
		2		l														2		c		r		r			

9	p	t	n	0	0	d	4	0	p	p	t	5	c	c	5	n	5	5	5	t	n	0	5	t	5	9	4	v						
	2	2	l	f	f		C	4	C	l	l	f	d	d	4	2	l		n	n	2	d	c	n	3	g								
																				v										g				

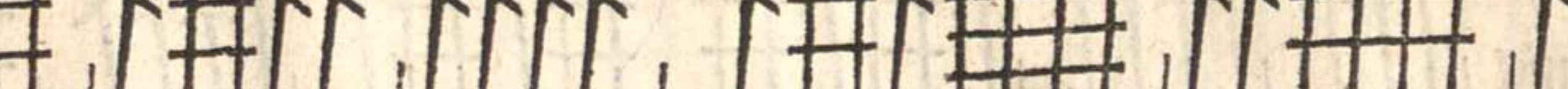


9 42cn oio4i o f f f op f p f Finis.

nnnn 2Cg | 2fg 22n nn24 n c n

| 22 f | 2 22CC 2 C 2

On tugent
freyd die
leng mit
wert.



s s d 4 n c n 4 4 n d o d 4 n h n n 3 h n
g g c c 3 g 2 e f l f h n d c c r g f B f l g g 2
+ g l g C + +

g c 3 3 | c g g 2 | s s t | s p k k | s 9 p p k | s k p | k k | 9 9 9
g 2 | g t | g c 3 3 | g 2 | g 3 c g 2 | g n g c | n n | n n n
C | f | t | f | l 2 g | l 2 | 2 2 | 2 1 1

sd sd	c p p p	o 4 4 0	o o s s o	d 4 n 4 2	n o d 4	4 n o 2 h
n n g l	g c c	c c 2 3	n 2 d 4	B + C	2 2 g g 2	l f l f
	l l C	C C C	2 C			

dd 4 n	9	9 9 p p l	p s 3 t	s	finis.
n g 2 l f l	f n 3 h n n	n n 4 4 n	c 3 g f	g	
	2	2 2 c	g 2 l		

Wer wenig
behelt / vnd
vil verthut.

s t t	4 s i o	o i 4 i n 4	i o s s o o	i o	c 3 s
g 3 3	f g q 2	n q 4 3	g n 3 c	† g 2	
			f	ff	

s s	t t s o 4	o s t	t t p p t	s 9 4 v	9 9 t t	s 9 t p
g g	2 2 2 C	f n n n	4 4 n c g 2	c n g	n r G f	q 2 q 4 4
	B C	q 2	2 2 g	l l	r	f l f

||| ||||| ||||| ||||| ||||| ||||| |||||
s o s | s o i 4 i i | o o o | e e p 9 e | p s e p 9 e | e 9 9 4 v | 9 9 p
g n z c | c 3 g 2 g g | 3 3 g 2 f | 2 n n n | 4 4 n c f | y n g | n |
| | 2 | r g g

||| ||||| ||||| ||||| ||||| ||||| ||||| |||||
e s | e n 4 9 | e o i p 9 | o s e | p e e s | o i 4 | n 9 | e p s e
f 9 | 2 2 e f i | o 2 4 n | d y r g o | 4 i o o i | d n c | r 2 n | 4 e n t
| | f g r y | 2 g f | l f 9 r 9 q f

||| ||||| ||||| ||||| ||||| ||||| ||||| |||||
o s 9 | e p s 9 | e p s e | e s o i 4 o | i i | n n s i | n s e s o e
f e l n | 4 e n | 2 2 n 3 | 2 q f | e e | n n | l t g | q t n
| | f e l 2 | | | 2

||| ||||| ||||| ||||| ||||| ||||| ||||| |||||
s s s 9 | e o e | e e | s | e s o i 4 n c 3 s o | o i 4 o i | o
n n 2 | n n 2 | n n 9 | n | n | n 3 | g g | n
| | 2 r | 2 2 2 q 2 | 2 | q 2 | | 2

e iii

Finis.

Sie ist mein
gluck/ wenn
ich mich
schick.



Handwritten musical notation on a single staff. The notation consists of vertical strokes and beams, with letters and numbers written below. The text "Finis." is written at the end of the staff.

Handwritten musical notation on a single staff. The notation consists of vertical strokes and beams, with letters and numbers written below. The text "Finis." is written at the end of the staff.

Lieb ist subtil/fürt gferlich spil.

Handwritten musical notation on a single staff. The notation consists of vertical strokes and beams, with letters and numbers written below. The text "Lieb ist subtil/fürt gferlich spil." is written to the left of the staff.

Handwritten musical notation on a single staff. The notation consists of vertical strokes and beams, with letters and numbers written below.

Handwritten musical notation on a single staff. The notation consists of vertical strokes and beams, with letters and numbers written below.

c d	n o	s o d 4	d o d o n	o c 4	c 4 d	n o d o	c o
4 g C +	2 e f f	B 2	3 2 f c 3	g 2 g	2	2	e n
C +	B	+		C	e f		2
o d 4	n o d o	c o o d 4	n n 4 d o	d o d 4	n o	i	o
c 2	2 e f n c 3	g 3 2	2 e f n	c n 2	2 c 3 g		n
C		e 2 C		f	C		2
Dis fastnacht							
solt ich hoch		c g g 3 c n	s s s	o 4 o o s	e	e	
auff springen.	n n n		4 4 n c	3 2	n	n n	
			C + C	f f f	C + B		
4	4	4 i	o s t	s o 4	i e p 9	4 p e e	c 9 4 v
e g c n	c e n n c	3 g c 3		g g 3 c	3 o i 3	2 g 3 4	g n 2 g
+	C + C	f f		+	g	f	e

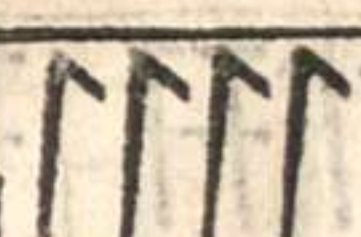
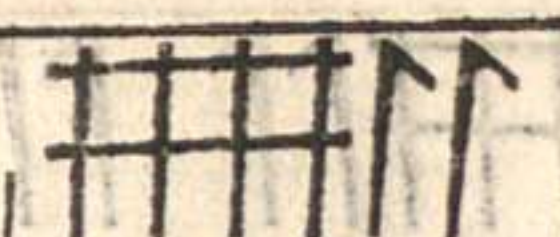
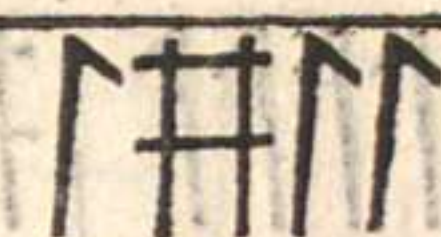

9 ^e 5 ^o	i 5	5 5 i o	5 o	i n i o	5 4 4 i	o 5 ^e
n 3 g 2 n	n n 3 c	n n	n n 3	n c r g 3 3	g g c	3 2
r q	q 2 g		B C		2 q	f f q


3 5 o	i 4 5 t	5 p i	5 ^e 5 ^e p	9 p 5 ^e 5 o n	c 5 5	o 4 o 5
2 c	n c 3 g 3	g 4 g	o 4 g	n 3 r	g 2 g f n	3 f n c
g		2 f 2	r		q q	f

5 ^e 5 ^o t	5 5	c 5 p p 5 ^e	5 5 o d 5	5 o d 4 d	4 ^e 5 ^e 9 p 5 ^e		p
3 g c 3	g g g	g c 5 g g 2	g g l	g g	g y		g
f f	+		p	e f C C	+		+

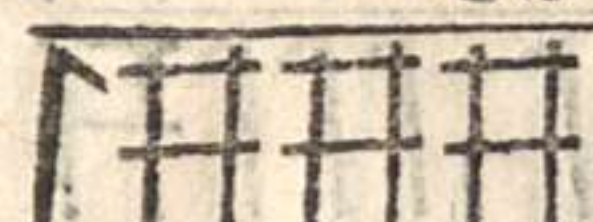
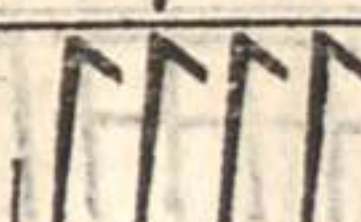
Mit würt vntrew ge theylet mit.	9	p 9 o	5 ^e 5 ^e p 5	5 ^e 5 ^e p 9 ^e p	5 ^e 5 ^o g o 4 i	o
	o d o	c d 2	c 2 c n	2 2 g	3 c	2
		e C e	f		2 C	f C

s u



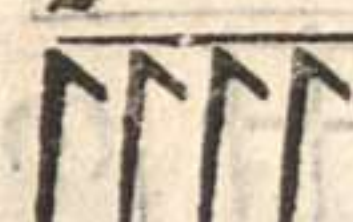
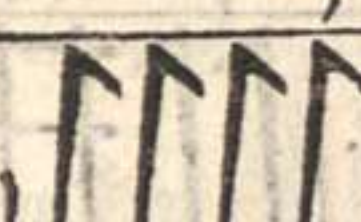
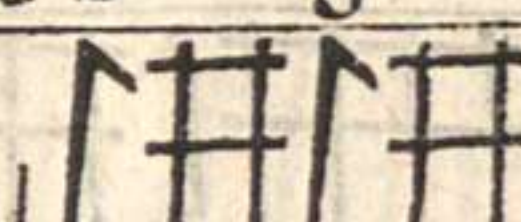
20 | k p 9 o | d o c k p c | 9 4 n 4 v | 9 9 | p c k | 5 4 p
 f f e | 2 2 3 c | n f e 2 c d | m g | n n | f e o 2 e | d n f c
 C 2 f | | g e | | 2 e | | 2 | | e

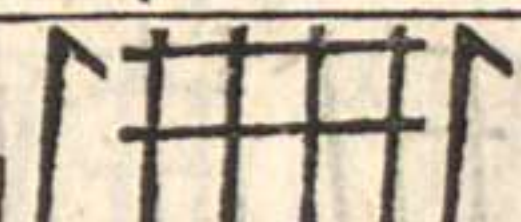
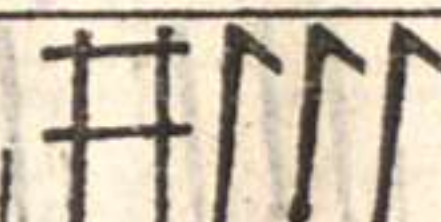








k o s d | o p k | p p k s o d 4 | n o | o o s k p k | o p k
 n 2 g e 2 g 3 | 3 c n | c g 2 c f g | r c g o 4 i | 2 2 2 g n | 3 d n
 2 | y e 2 | g e e | r c | | r | y e 2 2

p | 4 o s | d 9 g p | k s o h | d n 4 d o c | s o o g i | o k p 9
 c e l n | C c e | n n c 3 e | 3 n f | n 2 | e | c 3 | 2 2 e 3
 f | | | 2 e | | | 2 | |





k k 9 p k | s o g i | o
 y 2 4 4 n | c 3 C | n
 C 2 | B | 2

Finis.

Hie enden sich die neuen liedlein. Ich
 hab keins colerirn wollen/dan sie sind an in
 selbs gut/wie sie in noten sthen/vnd sein de
 schüler nützer/als wan sie colerirt weren.

hie folgen
etlich Pre
ameln.

5	o	d	4	n	c	3	g	4	d	4	4	5	o	i	4	i	o	5	k	p	k	p	5	9	9	p	p
c								3	c	3	3	4	n	f					n			c	c	n		c	
g								2	g	2	e								2			g	e	r		g	

p	k	p	5	k	5	o	d	4	n	c	3	p	5	o	d	4	n	c	3	g	o	d	4	n	c	3	g	2	i	o	g	o	i	4
n		c	c	n								c	c							z							g	2						
2		g	e	2								g	e							f														

o	i	o	4	d	4	d	o	d	4	n	4	4	o	i	4	i	o	5	k	p	k	p	5	9	p	k	k	5	5				
		2	2	g		g				c	3	c	2						n			c	c	3	c	n		g					
		f	e		e					+		e	f					2			g	e	2	g	2	g	2	e					

5	t	5	t	i	t	5	d	o	d	4	n	c	4	4	n	n	d	4															
3						g	1	2				g										f	h	n		c							
f						e		f				e	f	1	f	e	2																

Finis
s iij

Pream
 bel.

nn4d05	op k	pso	d4	p	k 5	o o
1	g	c cn	c c	n c	nbgc	n4dn fhzh
	l fg2	glf	1 C+	B +g	2 l	f

d 5	k o	o4d	4ppk	p59pk5	k5 t
nn4doc	ncgoi4oi	2c 3	c n	c 3	ng3
1	l 2C	fC	C 2	C l 2	2lf

5do	d9pk	p k	5 o	d5p	nkps	kso	oi o4
n h	nnco	oi o4	dnfh	nd	2 c	nlfc	g 2
l f	l rg2	g 2	l	l	gl 2	l	fc

d4nc3c	4	o5kp9k	9p k	p 2g	p p
1 2	23c	3 34	3cn	c g2fl	f l 4
	C l fl	2 2y	2g2	g	C

Pream
bel.

44	4 4	4 4	4 i o	44	4	bgp	ppēs
c 3 c	3 c	2 3 c	n 3	3 c	c 3 g	B + 4	4 n c
g 2 g	2 g	f f q 2 g	r y	2 g	f	C	

t s c	c c 3 g	bg 3 c n	4 i i 44	s 4 i o s	ē p p ē s	t s
3 g f	f C	B +	2 g 2	q f	n 4 4 n c	r g c

3 c c 3 g	bg 3 c n	4 i o s ē p	p ē s t	s 4	44 d	
l f f C	B +	n 4	4 n c 3	g c	3	d 4 n c n 3
				g	2 C	

c 3	c n	c 3 4	o s ē p ē p	p ē s t	s	4	4	finis.
g 2	f e e f C	l c n 4 i	n c	g 3	g	c d 4	d c	
		C	2 g	ē f	+	+	+	

Preamel						
	<p>5 o d 4 n c 3</p> <p>3</p> <p>f</p>	<p>d 4 4</p> <p>c 3 n</p> <p>g 2 e</p>	<p>4 n c 3 c 3</p> <p>3</p> <p>f</p>	<p>g 2 3</p> <p>e f </p>	<p>4 c</p> <p>c f e</p> <p>EE </p>	<p>c</p> <p>f </p>

Handwritten musical notation on a single staff, featuring rhythmic symbols above letters. The notation is divided into measures by vertical bar lines.

The first measure contains four vertical strokes followed by the letter 'c'. Below it are the numbers '4' and '2'. The second measure contains four vertical strokes followed by the letter 'f'. Below it are the numbers '309014' and '1'. The third measure contains three vertical strokes followed by the letter 'g'. Below it are the numbers '01005' and 'g f'. The fourth measure contains two vertical strokes followed by the letter 'p'. Below it are the numbers 't p t' and '2 c n g z'. The fifth measure contains three vertical strokes followed by the letter 'p'. Below it are the numbers 'p s t p' and 'c n c g l z g'. The sixth measure contains three vertical strokes followed by the letter 's'. Below it are the numbers 's t o s' and 'l z f e'. The seventh measure contains three vertical strokes followed by the letter 't'. Below it are the numbers 't o s d' and 'z f e l'. The eighth measure contains two vertical strokes followed by the letter 'o'. Below it are the numbers 'o s' and 'f'.

do	4 do 4	dn 4 o	so go i 4 o i	o o 5 k p	k p p k	p s k k s
nc	n 2	2 2 3	g 3	3 n c	n c	c n
f	C f C	B C 2	l 2	f 2 g	2 g	g 2

| # # # # | # # # # | # # # # |
E o s s o c d o o d o 4 d g p d z t 4 e s n f o h d o i o
n n e l z z n o n
z e f f | 3

finit

Hie folget ein
welscher tanz
Wascha mesa.

e s e p e s p e	s s p e s	e s o d o i 4	s			
n n	c z c n c	n				i 4 i o
2 2	ℓ ℓ	2				1

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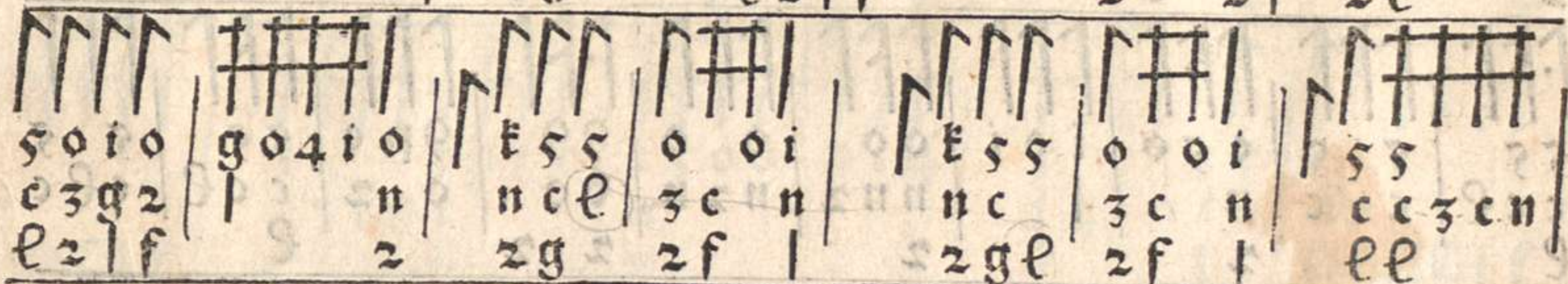
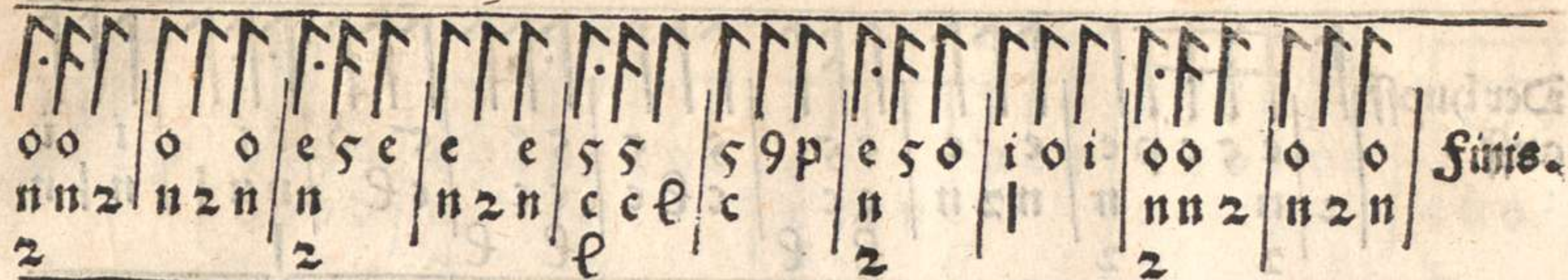
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z	z	z	e e	e e	e e				

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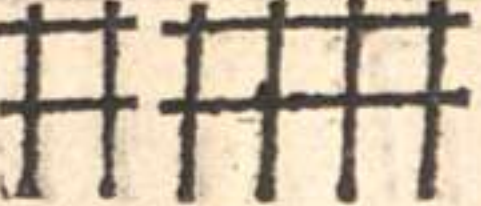

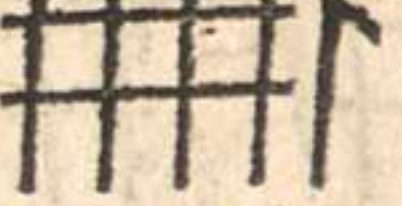
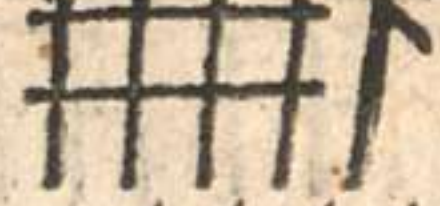
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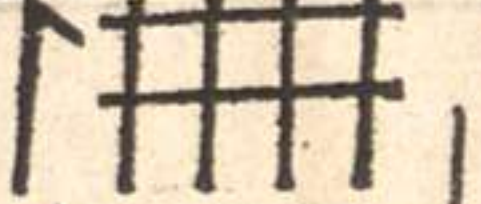
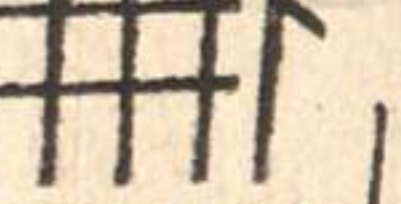
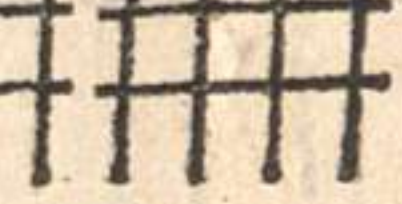
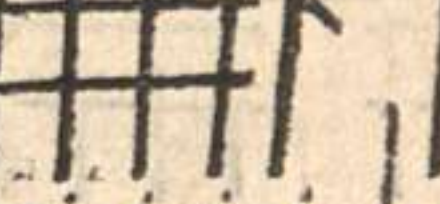
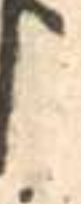
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